

**GENERAL CERTIFICATE OF EDUCATION (GCE) BOARD**  
**General Certificate of Education Examination**

**English Language 1**

**Instructions**

**0530**

**JUNE 2021**

**ORDINARY LEVEL**

<b>Subject Title</b>	<b>English Language</b>
<b>Paper No./ Title</b>	<b>Paper 1 - Section A - Listening Comprehension Test</b>
<b>Subject Code No.</b>	<b>0530</b>

**ENGLISH LANGUAGE 1**

**Instructions for the conduct of Section A**

**(Listening Comprehension Test - 5 marks)**

**These instructions are for the use of the Teacher ONLY and must not be shown to the candidates.**

The question paper for the Listening Comprehension test should be distributed to the candidates. Candidates should be instructed to enter the details required on the front cover of the question booklet. They should then be told to fill in the information required on the answer sheet. Ensure that candidates do NOT open the question paper until they are told to do so after the first reading of the Listening Comprehension passage (see below).

The complete test should take 25 minutes. The timing commences at the beginning of the first reading of the passage. The short time allowed to candidates for reading the questions should be two minutes.

If the teacher considers it desirable to give an extra reading of any group of words because of some noise from outside or for any other good cause, this can be done. If this is found necessary, the cause must be reported to the Board on the special report form.

The procedure for giving the Listening Comprehension test is explained in the following announcement which the teacher should read to the candidates immediately before the test:

**I shall read a passage to you once. You are not allowed to write anything during this first reading. Do not look at your question paper.** (First reading)

The timing of the test (25 minutes) commences at this point. The teacher should read the passage through at normal reading speed, avoiding any distortion of features of spoken English. The teacher then announces:

**Now open your question paper. I shall give you two minutes to look at the questions on the paper. They are grouped into three sections. Do not write anything.**

The teacher allows an interval of two minutes and then announces:

**I shall now read the passage through again but this time in three sections. When I have finished reading the first section you will be given two minutes in which to provide answers to the first section of the questions. Your answers must be given as instructed in the booklet. This procedure will then be repeated for the other sections. You may still look at the questions and you may make notes on the blank spaces in the booklet, if you wish, as I read. First section.**

The teacher should read each section aloud pausing at each slant line. A two-minute interval should be respected after each section. Two minutes after reading the third section the teacher should make the following announcement:

**You now have the remainder of the 25 minutes for final revision of section A.**

**Turn Over**

## LISTENING COMPREHENSION PASSAGE.

### MENSA'S FIRST DAY IN SCHOOL

#### SECTION ONE

Mensa was among the lots of boys who lined up in front of the women/ who sold food to the children in the canteen./ He had no money but had followed the crowd./ He was surprised to find that Aunt Zola was among them./ Unlike the other women, Aunt Zola had more things to sell,/ the notable ones being rice and stew,/ fried plantains,/ fried cocoyam and sweets./ She was watching Mensa to see if he would buy anything./

She knew Mensa had no money right there./ If he bought anything,/ he would have to explain later in the house/ how and where he got the money./ Mensa did not like the way she watched him,/ so, he had to withdraw from the line./ He was sad and disappointed,/ for he had noticed soon afterwards that Aunt Zola had called her two children,/ who had started school with him that day,/ and had given them something to eat,/ though all of them had had breakfast before leaving for school that morning./

#### SECTION TWO

Mensa went and sat down at a corner/ and for the first time since he came to live with his uncle,/ he wept./ He felt nobody had any love for him/ and life was without joy./ Not that he fully understood his plight,/ but he knew that those who loved and cared for him/ had sent him to a strange place,/ where human beings existed not for him but for others./

Mensa's face was still wet with tears when,/ turning his head,/ he noticed a boy whom he had never seen before,/ come to sit by him./ The boy was lean,/ very dark and extremely handsome./ His features were clean-cut./ He spoke softly and asked him,/ "Is your name Mensa?"/ "Yes", he replied./

#### SECTION THREE

"Somebody told me you were living with our head teacher,/ is it true?"/

"Yes, it's true"/ "Why did you choose to live with him?"/ the strange boy asked./

"I don't know./ It was my father who sent me to him."/ Mensa answered, not knowing why he had said so./ Then, he asked the strange boy,/ "What's your name?"/ "Zuma",/ the boy told him, and smiled gently,/ displaying a fine set of clean white teeth./ He had dimples and his face was smooth and well washed./

"Look, Mensa,/ I've bought more fried plantains from the headmaster's wife than I can eat./ You'd better have some",/ Zuma said,/ pushing some of the fried plantain into Mensa's hand./ Mensa felt unexpected warmth/ and from that day they became friends./